Chapter 28: The Right Choice

1===

Kasen!

2===

[I bought a few things from Akihabara the other day,]

Did you bring the GPS tracker?

Yes, this one right?

Wrap it in paper and place it in the envelope.

[Send a reply pretending to be Kyoichi,]

Phone: (

No subject

Understood, I'll leave it in the mailbox of the apartment (in about 40 minutes))

[To the syndicate member who was contacting Kyoichi.]

[Then delete the email after sending it, so Kyoichi won't find it in history.]

Phone: (

There is an envelope in Tosu Reika’s mailbox, take it to my apartment after you deliver the package.

No need to report back after its done.

Sorry for having your run around. )

3===

The email was sent 30 minutes ago…

It’s gonna be close.

Alright! Made it!

We’ll be able to find Kyoichi’s address with the GPS tracker right?

Yeah!

We should hide.

He’s here!

4===

It’s a pretty big envelope.

Sfx: click click

Sfx: clack clack

5===

He took it with him.

Yeah.

He had no trouble opening Reika’s mailbox…

Did he know the passcode?

Well… the combination lock is not perfect…

But he’s way too skilled at opening it!

By the way,

What did Kyoichi ask him to deliver…?

6===

ALS Flashlight!

What’s that?

It emits a special wavelength of light, which illuminates blood stains and fingerprints.

With this…

He’ll know everything if he use it in Reika’s room…!!

Let’s take it.

7===

Alright! To Reika…

Wait!

I’ll go!

No, it’s fine! We’ll go to Reika, then go to Kyoichi’s home to set up the evidence…

No, that’s not doable.

There is no time right?

It’ll be fine…

I need to protect Reika…

Is that… your decision as a father?

Eh?

8===

I know you feel obligated as a father,

But is that really the right decision?

If you go to Reika’s meeting, what if Kyoichi sees you there?

And what if you couldn’t make it back before Kyoichi returns?

9===

I will go get Reika,

You will protect me and Reika!

...BUT Reika…

Yeah it’s fine… let’s go!

10===

[I will leave Reika to my wife…and find Kyoichi’s address!]

[Setup the evidence and frame Kyoichi as the culprit.]

[20 minutes later, the GPS tracker stopped moving.]

It’s here…?

[and another 10 minutes to arrive at the GPS location.]

The GPS envelope...

Sfx: ring

11===

Sfx: ring

A call from Kyoich...!!

[The location of my phone is being tracked,]

At this time…!?

He’s not… watching…!? Right…!?

[which means I cannot bring it away from Reika’s apartment.]

[I set it to “call forwarding” before I left.]

I need to find…

Somewhere quiet…

Graph: {

Kyoichi

call

Reika’s Apartment

Forward

Wife’s phone

}

[and all calls will be forwarded to my wife’s phone.]

Uhh… How do I answer the call with her phone again?

Yes… Hello…

Hurry up and answer the damn call!

Sor...sorry.

Answer it faster next time.

...phew… so impatient… # Check context with raw

Sfx: door open

12===

I need to retrieve the envelop…

[Kyoichi…!?]

[How…!?]

[I see…!]

[He came back for a change of clothes before meeting Reika…!!]

Shit,

If he checks the mailbox now…

...Phew,

Safe…

13===

He would have noticed right away if he turned his head.

The envelop is sticking out very unnaturally…!

[There are two reasons for using a big envelope,]

[1. I can retrieve it without opening the mailbox,]

[and 2, so I can easily find out Kyoichi’s apt. Number!]

905…

9th floor…!!

GPS recovered…

Elevator…

14===

...Nevermind.

Sign: {This area is being monitored.}

I’ll pull down my hat for now…

The stairwell…

Camera…

Good! There doesn’t seem to be any…

But 9 floors…

My legs are getting old…

15===

I’m here…

What kind of person will he be…

If it looks bad, I’ll run away immediately…

Eh?

Isn’t this Reika!

Mom… Mom!?

Why…!?

16===

I’m here for shopping… You?

Uh… Uhh…

If you are free, let’s go back together?

Uhmm… about that…

Or are you meeting with someone here?

Who is it? Do I know the person?

Uhh… it’s someone from school…

You won’t know…

17===

Is it a man?

You just broke up with last week right?

No… No no no! How can it be a guy! Of course not!

Kyoichi-san is still not here!?

Something like that!

Really? Then I’ll wait and say hi.

18===

URGH…

Can you please stop!?

You are embarrassing me!?

Wha…

How am I embarrassing you!?

19===

Uh…

\*Cry\*

Ehhhhhh!? No no no no!!

Ok fine fine!

I’ll go back with you!

Eh? What about your meeting?

It’s not important!

20===

Sorry Kyoichi-san…

I need to send him an apology.

Phew…

Phew…

Phew…

Phew…

Phew…

Ah… I made it…

21===

Security Cameras…

There is one by the elevator, but I can sneak under its blindspot…

Phew…

Phew…

This one… Okay…

Now it’s time to try the thumb turn technique I saw from that video…!!